

## CURRICULUM VITÆ

**René U. Villarreal**  
**FIRST ASSISTANT DIRECTOR**  
**DIRECTOR**  
**PRODUCER**  
[renevich@gmail.com](mailto:renevich@gmail.com)  
(DGA active member)  
(Sociedad Mexicana de Directores active member)  
(S.T.P.C. Mexican Director's Guild active member)  
(S.T. y M. active member)

### **TRAINING:**

*Licenciatura en Ciencias de la Comunicación* , INSTITUTO TECNOLÓGICO Y DE ESTUDIOS SUPERIORES DE MONTERREY, (ITESM); Monterrey NL, México, 1978.

*Semiotics D.E.A.* (master's degree), ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES, (EHESS); Paris, France, 1983.

*Directing Fellowship* , CENTER FOR ADVANCED FILM STUDIES, AMERICAN FILM INSTITUTE (CAFS/AFI); Los Angeles, USA, 1986.

### **WORK EXPERIENCE:**

Assistant Director on «*HOT HOUSE* », IDHEC graduation film; Paris, France, 1983.

Editorial Consultant on the documentary «*IMPROPER CONDUCT*» ; directed by Néstor Almendros & Orlando Jiménez; Paris, France, 1983.

Second Assistant Director on Renn Production's «*LA VENGEANCE DU SERPENT A PLUMES* » feature film directed by Gérard Oury; France & México, 1984.

Associate Production Director at *MAQUEDA-GIBERT ADVERTISING* , supervising or directing over 120 commercials; México, 1984-85.

First Assistant Director to director-cinematographer Paul Ryan on CEIMEX-STUDIO CENTER'S «*A&W Canada 1987* » TV Advertising campaign; México, 1987.

Agency Producer for PROCTER & GAMBLE DE MEXICO, thru GREY MEXICO. *SALVO PLUS LIQUID* , *MR. CLEAN* , and other brands; México, 1987.

First Assistant Director on the french-canadian TV Series «*FORMULE UN*», produced by CLAUDE HEROUX PRODUCTIONS-ULTRAFILMS, directed by Nardo Castillo (mexican segment only); México, 1988.

First Assistant Director to Harry Hamburg on the CEIMEX-STUDIO CENTER'S «*A&W Canada 1988* » TV Advertising campaign; México, 1988.

First Assistant Director to Jean Paul Rappeneau on «*PETROLE HANN* » , french commercial produced by FRANCOAMERICAIN-ULTRAFILMS; México, 1988.

Second Assistant Director to Ben Bolt on the COLUMBIA PICTURES TELEVISION pilot «*SOME KINDA WOMAN* » ; México, 1988.

Second Assistant Director to John Duigan on the PAULIST PICTURES feature film «*ROMERO* » ; México, 1988.

Second Assistant Director to Alexandro Jodorowsky on INTERSOUND (Italy) / PRODUCTORA FILMICA REAL (México), feature film coproduction «*SANTA SANGRE* » ; México, 1988.

First Assistant Director to Philippe Bensoussan on the BERNARD VERLAY FILMS french commercial production «CROKY» ; México, 1988.

First Assistant Director to Stéphane Clavier on the MIDI-MINUIT production of two videoclips on the french singers *Laurent VOLUZY* and *Ann LUU* ; México, 1988.

First Assistant Director to Daniel Taplitz on the TV feature «NIGHTLIFE» , feature film produced by UNIVERSAL PICTURES TELEVISION/CEIMEX ; México, 1989.

First Assistant Director to Gérard Pirés on the french commercial «AXE» , produced by HAMSTER PUBLICITE; México, 1989.

First Assistant Director to Sergio Olhovich on the feature film «COMO FUI A ENAMORARME DE TI» , produced by MARCO MUSICAL; México, 1989.

First Assistant Director to Michael Lichtenstein on the Hispanic Market US commercial «CREST FOR KIDS» , produced by BONGIOVANNI ANLAUF; México, 1989.

First Assistant Director to Jean Pierre Desagnat on the french TV feature «LES CHEVALIERS DU CIEL» , produced by SON ET LUMIERE; México, 1989.

First Assistant Director to Patrick Kelly on the french TV Advertising Campaign «PALMITO» , produced by FOREIGN OFFICE (London); México, 1990.

Key Second Assistant Director to Sidney J. Furie on the NELSON ENTERTAINMENT feature film «THE TAKING OF BEVERLY HILLS», produced by David Giler; México, 1990.

First Assistant Director to Jeremiah Chechik on the ARTISTS COMPANY TV commercial production «MEXICAN TOURISM» (US release); México, 1990.

First Assistant Director to Carlo Vanzina on the INTERNATIONAL VIDEO 80 (Italy) feature film «MILIARDI» , (mexican segment only); México, 1990.

First Assistant Director to Arturo Ripstein on DOS PRODUCCIONES/CHARRIOT 7 feature film «LA MUJER DEL PUERTO» , producer: Hugo Scherer; México, 1990 .

First Assistant Director to Alfonso Cuarón on the SOLO PELICULAS / IMCINE feature film «SOLO CON TU PAREJA» ; México, 1990.

First Assistant Director to Jean-Luc Voulfow on the C.T.P./ULTRAFILMS french commercials «RACLETTE» and «TOURREE DE L'AUBIER» ; México, 1991.

First First Assistant Director to Brian Trenchard-Smith on the BALENCIAGA/ W.F. COOKE/TELEMEX co-production of «TARZAN, THE SERIES» (4 episodes only); México, 1991.

First Assistant Director to Alex Cox on TOGETHER BROTHERS / ULTRAFILMS feature film «EL PATRULLERO» («HIGHWAY PATROLMAN»), producer: Lorenzo O'Brien; México, 1991.

First Assistant Director to Maryse Sistach on PRODUCCIONES TRAGALUZ / CLASA feature film «ANOCHÉ SOÑE CONTIGO» ; México, 1991.

First Assistant Director to Barry Kinsman on the WINN FILMS/U.F. TV commercial production «MEXICAN TOURISM» , (US release); México, 1991.

First Assistant Director to Francesca Fisher & Taggart Siegel on the PELICULAS QUETZAL feature film «WILD BLUE MOON» ; México, 1991.

Line Producer & First Assistant Director on the I.N.A. (France), IMCINE & ULTRAFILMS (México) coproduction «*THE LINE*», TV featurelength docudrama shot along the México/US border line; México/US, 1992.

First Assistant Director to Nick Mendoza on the MENDOZA PRODUCTIONS commercials for «*TOTAL CORN FLAKES*»; México, 1992.

Co-First Assistant Director to Simon Wincer on the WARNER BROS. feature film «*FREE WILLY*», Senior Producer: Richard Donner, (México Unit only); México, 1992.

First Assistant Director to Raúl Olvera & Alejandro Gonzalez on the Z FILM commercial production of «*PROMOS BARCELONA '92*»; México, 1992.

First Assistant Director to Raúl Olvera & Alejandro Gonzalez on the Z FILM commercial production of «*CORTINILLAS CANAL 5*»; México, 1992.

First Assistant Director to Raúl Olvera & Alejandro Gonzalez on the Z FILM commercial production of «*CORTINILLAS CANAL 2*»; «*CORTINILLAS CANAL 9*»; «*SABRITAS*»; México, 1992.

First Assistant Director to Jean François Conte on the C.T.P. commercial production of «*SUPERCROIX*»; México, 1992.

First Assistant Director to Luis Vélez on the ARAU FILMS feature film «*ESTRELLITA MARINERA*», (10 weeks of prep only, PRODUCTION CANCELLED), Producer: Alfonso Arau; México, 1992.

First Assistant Director to Angel Flores on commercials for Aurrerá; México, 1992.

First Assistant Director to Regis Wargnier on the FRW french commercial production «*VISA PREMIER*»; México, 1993.

First Assistant Director to Leslie Libman & Larry Williams on the US commercial production «*COVER GIRL*»; México, 1993.

First Assistant Director to Alex Cox on K.H.B. PRODUCTIONS feature film «*DEATH AND THE COMPASS*»; México, 1993. (feature segments only)

Key Second Assistant Director to Larry Shaw on the COSGROVER MEURER production «*NURSES ON THE LINE*», a CBS Movie of the Week; México, 1993.

First Assistant Director to Arturo Ripstein on the ULTRAFILMS /IMCINE feature film «*LA REINA DE LA NOCHE*»; México, 1993.

Co-First Assistant Director to Michael Ritchie on the TWENTIETH CENTURY FOX feature film «*THE SCOUT*» (México Unit only); México, 1994.

First Assistant Director to Tony Cruz on the PASODOBLE commercials «*KRAFT COUPONS*» (U.S. hispanic market); México, 1994.

First Assistant Director to John Clarke on the JSC PRODUCTIONS, LTD./U.F. commercials «*KODAK GOLD II*» (U.K.); México, 1994.

First Assistant Director to Tony Cruz on the PASODOBLE commercials «*LA OPINION*» (U.S. hispanic market); México, 1994.

First Assistant Director to Tab Murphy on the CAROLCO feature «*THE LAST OF THE DOGMEN*», feature film produced by Joel Michaels (Mexico segment only); México 1994.

First Assistant Director to Jorge Fons on the ALAMEDA FILMS feature «*EL CALLEJON DE LOS MILAGROS*», feature film produced by Alfredo Ripstein Jr; México 1994.

First Assistant Director to Bruce Logan on the NISSAN commercials «GSR 2000 RACETRACK» & «TSUBAME SPACESHIP» , produced by Síntesis; México 1994.

First Assistant Director to Julian Dyer on the OASIS commercials «LE DROMA-DAIRE» «LES BULLES» & «LE BAR» , produced by 1/33; México 1994.

First Assistant Director to Kevin Kerslake on the ROLLING STONES music video «I GO WILD» , produced by Silvey + Co. ; México 1995.

First Assistant Director to Jean Teddy Philippe on the RENAULT commercial «RENAULT ESPACE» , produced by MBA/LOUKA FILM; México 1995.

First Assistant Director to Andy Delaney & Monty Whitebloom on the CORNETTO commercial «ALGIDA HEARTBEAT» (U.K.), produced by SPOTS FILMS/BIG TV; México 1995.

First Assistant Director to Robert Logevall on the ROLAIDS commercial «MEDITATION» (CAN/U.S. release), produced by KESSLER IRISH/PD; México 1995.

First Assistant Director to Joyce Buñuel on the french TV feature «LES DISPARUES DE LA SIERRA MADRE» , produced by P.M. Audiovisuel/TF1; México 1995.

First Assistant Director to Bill Scarlett on the «ELECTROLUX UK » commercials produced by GREAT GUNS; México 1995.

First Assistant Director to David Twohy on the feature film «THE ARRIVAL», produced by HEATWAVE PRODUCTIONS Inc.; México & U.S.A. 1995.

First Assistant Director to Jeff Lovinger on the AMERICAN EXPRESS commercial «DISCOVERY» , produced by L.C & A (New York)/U.F.; Mexico 1996.

First Assistant Director to Catherine Lefevre on a KODAK commercial, produced by PASODOBLE (México/L.A.); México 1996.

First Assistant Director to Pierlucca Dicarlo on a PATRICH perfum commercial, produced by ULTRAFILMS; México 1996.

First Assistant Director to Bernard-Henri Levi on the feature film «LE JOUR ET LA NUIT», produced by LES FILMS DU LENDEMAIN (Paris); México 1996.

First Assistant Director to Andrew & Stuart Douglas on the DELTA AIRLINES commercial «SHADOWLANDS» , produced by DFILMS (London); México, 1996.

First Assistant Director to Fred Clapp on commercials for PEPSI, ZEST & AUNT JEMIMA , produced by CINEMATRONICS (México); México, 1996.

First Assistant Director to Ivan Bartos on the 1997 VOLVO commercial campaign, produced by MARKENFILM (Germany); México, 1996.

First Assistant Director to George Jecel on «LIFE IS LIKE» , commercial shoot for GATORADE produced by THE END (L.A.); México, 1997.

First Assistant Director to Joe Pytka on «TOO HOT» PEPSI commercial produced by PYTKA (Los Angeles); México, 1997.

First Assistant Director to Eden Deebil on a «CERVEZA SOL» commercial campaign produced by THE ARTISTS COMPANY, (New York); México, 1997.

First Assistant Director to Trevour Wrenn on «ARENA ROSE» dutch TV commercial for TOYOTA, produced by MOVIE VENTURES, (Amsterdam); México, 1997.

First Assistant Director on the feature film «ZAPATA» , produced & directed by Alfonso Arau; (17 weeks of prep only, PRODUCTION CANCELLED); México 1997

First Assistant Director to Norman Christianson on «THE WORLD» commercial for AMERICAN AIRLINES, produced by IV ½ ; México, 1997

First Assistant Director to Jan Kounen on the «THE ROLLERCOASTER» commercial for PEUGEOT 806, produced by Partizan/Midi-Minuit for the european market; México, 1998

First Assistant Director to Juan Antonio de la Riva on «EL ULTIMO PROFETA», feature film produced by TELEVICINE. México, 1998

Co-First Assistant Director to Renny Harlin on «DEEP BLUE SEA», feature film produced for WARNER BROS. Mexico, 1998

First Assistant Director to Enrique Begnet on «PEPSI SPRINT-NINTENDO» , advertising campaign, produced by IV½, México 1998-99.

First Assistant Director to Nelson McCormick on «PRIMAL FORCE» , feature film produced for Paramount Network Television, México 1999.

First Assistant Director to Harley Cokeliss on «PILGRIM» , british/canadian feature film coproduction managed by Promark, México 1999.

First Assistant Director to Wiz on «OUT OF CONTROL» , music video for The Chemical Brothers, produced by The Oil Company/Milk & Honey, Mexico 1999

First Assistant Director to Tom Smith on «NORMA JEANE», feature film produced for Kurosawa Enterprises, Inc. Mexico/US (PREP ONLY, PRODUCTION CANCELLED)

First Assistant Director to Gabriel Beristain on «EL GRITO», feature film produced by Beret Films, Mexico 1999

First Assistant Director to Nelson McCormik on «SANDMAN» , feature film produced for Paramount Pictures TV, México 1999 (2<sup>nd</sup> Unit)

First Assistant Director to Jean Pierre Roux on «FANTA SNOWBLOWER», commercial produced by The New York Office/U.F., México 1999-2000

First Assistant Director to Anthony Gordon on «CITRUS SPLASH» , commercial campaign produced by Predulshen, México 2000

Co-First Assistant Director to Ted Demme on «BLOW», feature film produced by Avery Pix (New Line), México, 2000

Co-First Assistant Director to Gore Verbinski on «THE MEXICAN» feature film produced by Dreamworks, (Mexico segment only), México 2000.

First Assistant Director to Juan Antonio de la Riva on «EL GAVILAN DE LA SIERRA», feature film produced by IMCINE, México 2000.

First Assistant Director to Tommy Lee Wallace on «VAMPIRES, LOS MUERTOS», feature film produced by SONY PICTURES, México 2000-2001.

First Assistant Director to Oliver Castro on «SABRITAS POKEMON CLAKS», «HIPODROMO TREBOL» and «FLORENTINAS GAMESA» produced by Z FILM, México 2001.

First Assistant Director to Antonio Urrutia on «SABRITAS GOLD POINTS GAMBUSINOS 1, 2, 3», «SALSABRITAS PREPARATIVOS», «FRESCA: CARCEL, VIEJITAS, CASAMIENTO» and «DORITOS CARRETERA» produced by Z FILM, México 2001

Co-First Assistant Director to Gregory Nava on two episodes of «*AMERICAN FAMILY, (The Journey, Parts 1 and 2)*», produced by American Family LLC, México 2001.

First Assistant Director to James Pilkington on «*HOLLYWOOD CHEWING GUM: RELAX*», produced by Partizan Midi-Minuit , Mexico 2002.

First Assistant Director to Les Sharpe on three «*BUD LITE: HISPANIC MARKET*» TV Commercials, produced by Believe Media, Mexico 2002.

First Assistant Director to Zack Snider on «*GATORADE: FINE LINE*», produced by Believe Media, Mexico 2002.

First Assistant Director to Mary McGuckian on «*THE BRIDGE OF SAN LUIS REY*», feature film produced by Pembridge Pictures/Davies Films/Kanzaman, Spain 2003.

First Assistant Director to Alfonso Arau on «*ZAPATA, THE HERO'S DREAM*», feature film produced by Zapata Multimedia, Mexico 2003.

First Assistant Director to Charles Burnett on «*AMERICAN FAMILY –Iraq War Segments-*», mini-series produced by KCET/American Family Productions, México 2003.

First Assistant Director to Gregory Nava on «*AMERICAN FAMILY –Mexican Revolution Segments-*», mini-series produced by KCET/American Family Productions, México 2004.

First Assistant Director to Matthijs Van Heijningen on «*ARCA EX –Chess & Birds-*», commercials produced by MJZ, Inc., Argentina 2004.

First Assistant Director to Jeff Lovinger on «*WESTERN UNION –Window & Wedding-*», commercials produced by Order, Mexico 2004.

First Assistant Director to Joachim Roenning & Espen Sandberg on «*BANDIDAS*», feature film produced by EuropaCorp, Mexico-France 2004.

First Assistant Director to Satoshi Kawarabayashi on «*SUNTORI BOSS*», produced by Densu Tech, Inc., Mexico 2005.

First Assistant Director to Matias Penachino on «*SUZUKI GRAN VITARA 2006*», produced by Camaleon Films, Mexico 2005.

First Assistant Director to Greg Nava on «*BORDERTOWN*», feature film produced by Bordertown Productions Inc., USA-Mexico 2005.

First Assistant Director to Joachim Roenning & Espen Sandberg on «*SIERRA TEQUILA*», produced by Markenfilm (Germany), Mexico 2006.

Co-First Assistant Director to Andrew Grieve on «*WARRIORS: CORTES*», produced by BBC / Creando Films, Mexico 2006.

First Assistant Director to Frederick Bond on «*AXE SHOCK*», produced by MJZ, Inc., Argentina 2007.

First Assistant Director to Matthijs Van Heijningen on «*BEEHER CENTRAAL: PARADISE*», produced by Bonkers, (Holland); Costa Rica 2007.

First Assistant Director to Cary Fukunaga on «*SIN NOMBRE*», feature film produced by Focus Features / Creando Films, Mexico 2007.

First Assistant Director to Matthijs Van Heijningen on «*ORANGE: LE PLATEAU*», produced by Soixante Quinze, (Paris); Argentina 2008.

First First Assistant Director on «*PERSONS UNKNOWN*», TV Series produced by Fox TV / Televisa, Mexico 2008, 2009. Air Date: June 5<sup>th</sup> 2010 on NBC.

First Assistant Director to Bennett Miller on «*CORONA, 2010*», produced by Smuggler, Inc.; Mexico, 2009

First Assistant Director to Guillermo Arriaga on «*THE PIT*», short film produced by SJP, Inc.; Mexico, 2010

First Assistant Director to Dean Wright on «*CRISTIADA (aka For Greater Glory: The True Story of Cristiada)*», feature film produced by Newland Films, S.A. de C.V.; México, 2010.

First Assistant Director to Frederik Bond on «*KAHLUA*», produced by MJZ; México, 2010.

First Assistant Director to Rob Legatt on «*LEGO*», produced by MJZ; México, 2010.

First Assistant Director to Clay Williams on «*PEPCID*», produced by MJZ; México, 2010.

Associate Producer on «*SUBWAY 2011*», produced by Radical Media & The Lift; México, 2011.

First Assistant Director to Nabil Elderkin on «*HEIDI KLUM: SHINE*», produced by Milly Katz, Paris, Ultrafilms, Mexico, 2011.

First Assistant Director to Alberto Arvelo on «*LIBERTADOR (aka THE LIBERATOR)*», feature film produced by Angostura Films; Spain and Venezuela, 2011-2012.

First Assistant Director to Leigh Marlin on «*NESCAFE: REMINDERS*», produced by MJZ; Mexico, 2012.

First Assistant Director to Raul Chamorro on «*EL DESERTOR*», feature film produced by 9½ Producciones; Venezuela, 2014.

First Assistant Director to Greg Mitnick and Nat Livingston Johnson on «*SKYPE MEXICO-PSTN*», produced by Station Films; Mexico, 2014.

First Assistant Director to Guillermo Arriaga on «*DESDE ABAJO*», short film produced by 3<sup>rd</sup> Eye Films; Mexico, 2015.

First Assistant Director to Greg McLean on «*THE BELKO EXPERIMENT*», feature film produced by MGM; Colombia, 2015.

First Assistant Director to Alejandro Sugich on «*JULIETA*», feature film produced by Fabrica de Cine; Mexico, 2016.

First Assistant Director to Alfonso Cuarón on «*ROMA*», feature film produced by Coyul and Participant Media; Mexico, 2016-2017

“Schedule Planner” on «*DIABLERO S1*», Series produced by Netflix and Morena Films Spain; Mexico, 2017-2018 (uncredited)

First Assistant Director to Guillermo Arriaga on «*NO ONE LEFT BEHIND*», short film produced by Itaca Films; Mexico, 2019.

First Assistant Director to Sandra Solares on «*NI TUYA NI MIO*», feature film produced by Jaibol Films; Mexico, 2019.

First Assistant Director and “schedule planner” on «*DIABLERO S2*», Series produced by Netflix and Morena Films Spain; Mexico, 2019.

First Assistant Director to Alejandro Gonzalez Inarritu on «*LIMBO (aka BARDO)*», feature film, produced by Limbo Films; Mexico, 2019-2020 (prep only).

“Schedule Planner” on «*EL DESPERTAR*», James Schamus Series produced by Netflix and Jaibol Films; Mexico, 2020 (post COVID hiatus only).

First Assistant Director to Hammudi Al-Ramoun Font on «*MARIACHIS*», Series produced by HBO/Warner; Mexico, 2021.

First Assistant Director to John Woo on «*SILENT NIGHT*», feature film produced by Thunder Road Films; Mexico, 2022.

First Assistant Director to Mariana and Santiago Arriaga on «*A CIELO ABIERTO*», feature film produced by K&S Films; Mexico, 2022.

**LANGUAGES:**

Speaks fluent Spanish, English and French.

**CREDITS AS DIRECTOR:**

- \* *FIN* , 35 min, SP-8; Monterrey NL, México, 1975.
- \* *EL DESENCARNADO* , 35 min, 16mm; Monterrey NL, México, 1978.
- \* *LE FLANEUR* , 9 min, 16mm; Paris, France, 1983.
- \* *WEEKEND* , 22 min, AFI FILM; Los Angeles California, USA, 1985.
- \* *PEACE & LOVE* , 26 min, AFI FILM; Los Angeles California, USA, 1986.
- \* *FUGUE* , 18 min, AFI FILM; Los Angeles California, USA, 1986.
- \* *¿QUE TE HA DADO ESA MUJER?* , 8 min, 35mm; México, 1987.
- \* 2<sup>nd</sup> Unit Director *LOS HIJOS DEL VIENTO*, feature 35 mm; Spain & México, 1998
- \* *THE U.N. SUMMIT AT MONTERREY* 5 hour documentary series.
- \* *SUS DEMONIOS (DEMONS)* 10 min, 35 mms; México, 2002-2003
- \* *CUMBIA CALLERA (CUMBIA CONNECTION)* 95 min, 35mm, dolby 5.1
- \* *JOSÉ TRIANA: NOTES FOR A PORTRAIT* 52 min Digital Video: Paris & México, 2004-2008
- \* *ACTOS HERÓICOS (HEROIC DEEDS)*, 5 min, 35mm, dolby SR, México, 2010.
- \* *JHOYERO (PITMAKER)*, 80 min, 35mm, dolby 5.1; Monterrey, 2015
- \* *DE RODILLAS (ON MY KNEES)*, 5 min, HD music video for the christian band BRITT, stereo; México, 2015